# IN THE WORLD OF CONCERTS AND OPERA











### M. Michel Fokine

By Grenville Vernon

dium height, dressed scrupulously in dramatic intensity. the fashion, quick in his movements, As has been the case with practically

tive. He has recreated the art of the let master had before dreamed of. ballet, yet he acknowledges his debt to

music Mr. Fokine molded his dancers' music Mr. Fokine molded his dancers' music he brought in addition the aid of the new painters. Bakst, Galovine, American girls, most of whom had never before danced in public. In stinctively we call to vision the ballet of the Metropolitan Opera, a very capable and carefully trained group of young women. We wonder what Mr. Fokine would be able to accomplish with them. We are convinced that the somewhat stiff and altogether conventional prancings of these young women. To Rossini's Genius

To Rossini's Genius

The following tribute to Rossini by Giulo Gatti-Casazza prime following tribute to Rossini by Giulo Gatti-Casazza and Ageri," a foreigner who happened to be in Italy at the time, wrote to a friend something like this:

"The following tribute to Rossini by Giulo Gatti-Casazza prime for one's fellow men in the world, which is anything but gay, surely is a meritorious work. So much the body fathers of the patria's grandeur; that the world which is anything but gay, surely is a meritorious work. So much the bird. So let Italians remember that the More of Manier and More and Mossrs. Adams and Moss and

A man in the thirties, bald, of me- | en would take on a rare beauty and

with delicate, regular features which all the great artists, Mr. Fokine's caare perfect settings for gray eyes that reer begun with a battle. A gradare forever changing, alert, tense, vibrant—such is Michel Fokine, the real creator of the Russian Ballet as had become conventionalized to the Parls, London and New York have point of fossilization. The steps were known it. Mr. Fokine has none of the few and regular, the music set and externals of a dancer. Indeed, he utterly inelastic. Mr. Fokine's first might easily be taken for a diplomat of the old régime, for there is nothing in the polished, soft-spoken man of the world to suggest the radical artist who flourishes wherever the Bolshevik dispensation falls like manna upon the seithful up the complete pattern. No longer And the reason is not difficult to were these patterns standardized, and find. Mr. Fokine is a radical who real- from the new weaving were created izes the necessity for the conserva- fascinating arabesques such as no bal-

Puccini's Trilogy

And Marout? Are

Revived of the Week Properties to discuss as frequency of the way of the series of the serie

art and country!

and country!

and concerts

Ballad Concerts

Frederic Warren announces a series
of the ballad concerts on the Monday
afternoons of January 26, February 23,
years old and is named Gloachine Rossin!."

The foreigner who wrote this was
none other than Stendhal and he recorded the simple truth. Now, what was
the reason of a success so great and
Climarosa, nor Pasisello nor any of the
other great operatic composers of the
eighteenth century?

The chief reason is found in the fact
that Rossini was the first to compose
a music which, while it conformed to
the loftiest demands of art, could

## Programs of the Week

SUNDAY

Carnegie Hall, 3 p. m. Concert by he Philharmonic Society:

ymphonic Suite, "Scheherazade," Op.
Rimsky-Korsakoff

Pendemeers Stream

Arranged by Hughes

Aeolian Hall, 3 p. m. Concert by the
Symphony Society:

Symphony No. 9 in C major. Schubert
Air, "Ah! quel giorno" (from "Semiramide") Rossini
Sophie Braslau.

Funeral March God for a Garden. Teresa del Riego
Ah! Moon of My Delight (From "A Persian Garden") (by request). Liza Lehmann
John McCormack.

City College, 4 p. m. Samuel A.
Baldwin's free organ recital:
Concerto in C minor. Handel
Gavotta Toccata in F. Bach

Pirates of Penzance.'

the Philharmonic Society:

Symphonic Suite, "Scheherazade," Op.
35. Rimsky-Korsakoff
"March of the Knights" and "Bell Scene"
from "Parsifal" Wagner
Concerto in B flat minor, Op. 23, for piano and orchestra. Tschaikowsky
Percy Grainger
Symphonic Poem, "Les Preludes". Liszt

Turkish March from "Ruins of Athens,"
Beethoven-Auer
Mr. Wilkinson.

SUNDAY-Carnegie Hall, 3 p. m., concert by the Philharmonic Society; Aeolian Hall, 3 p. m., concert by the Symphony Society; Hippodrome, 3

p. m., concert by the Paulist Choristers; 8:15 p. m., concert by John

McCormack; Sixty-third Street Music Hall, 3 p. m., pianoforte recital by Germaine Schnitzer; Metropolitan Opera House, 8:30 p. m., popular con-

cert, Verdi's "Requiem"; Princess Theater, 8:30 p. m., song recital by

Maria Grever; Greenwich Village Theater, 8:15 p. m., song recital by Eva

Gauthier; City College, 4 p. m., free organ recital by Samuel A. Baldwin; Hotel des Artistes, 1 West Sixty-seventh Street, 8:30 p. m., concert by

MONDAY-Aeolian Hall, 3 p. m., pianoforte recital by Ernest Hutcheson; 8:15 p. m., song recital by Alice Moncrieff; Waldorf-Astoria, 11 a. m., Mr. Bagby's Musical Morning; Metropolitan Opera House, 8 p. m., French opera, "La Juive"; Park Theater, 8:15 p. m., English operetta, "The Pirates of

TUESDAY-Aeolian Hall, 8:15 p. m., concert of the Beethoven Association; 3 p. m., song recital by Sonya Medvedieff; Carnegie Hall, 3 p. m., violin recital by Jacques Thibaud; 8:30 p. m., concert of the Musical Art Society; Park Theater, 8:15 p. m., English operetta, "The Pirates of Penzance."

WEDNESDAY-Metropolitan Opera House, 8 p. m., Italian opera, "Il Tabarro," "Suor Angelica" and "Gianni Schicchi"; Aeolian Hall, 3 p. m., pianoforte

8 p. m., French opera at popular prices, "Faust"; Aeolian Hall, 3 p. m.,

planoforte recital by Guiomar Novaes; 8:15 p. m., violin recital by Albert Vertchamp; Carnegie Hall, 8:15 p. m., concert for the benefit of the d'Annunzio Fund; Park Theater, 2 and 8:15 p. m., English operetta, "The Pirates of Penzance"; Academy of Music, Brooklyn, 3 p. m., concert of the

8:15 p. m., English operetta, "The Pirates of Penzance."

operetta, "The Pirates of Penzance."

New York Symphony Society.

the Sinsheimer Quartet: Quartet, C minor, Op. 18. Beethoven Quartet, An Irish Melody. Bridge (First time). Intermezzo Russe Afanasieff Quintet Schumann (For piano, two violins, vich, 'cello).

recital by Carolyn Willard; City College, 4 p. m., free organ recital by Come Again (Elizabethan) ... Dowland Largo (Old Italian) ... Antonio Caldara Give Me Thy Heart (From manuscript, first time); O'er the Hills (earliest American) ... Francis Hopkinson Despair Samuel A. Baldwin; Park Theater, 8:15 p. m., English operetta, "The THURSDAY-Aeolian Hall, 3 p. m., pianoforte recital by Dai Buell; 8:15 p. m., recital of sonatas for violin and pianoforte by Eddy Brown and John Despair Tainers Horkinson 4 MacDowell
Oh, Father! (Danish) Erkki Melartin
Lithuanian Song Oh. Father! (Danish) Erkk! Melartin
Lithuanian Song. Chopin
The First Meeting. Chopin
The First Meeting. Chopin
The First Meeting. Grieg
Le Vieux Moulin. Fourdrain
Le The. Koechlin
Beau Soir Debussy
Good Morning Sue Debussy
Good Morning Sue Debussy
Fleur Jettee Faure
Before the Crucifix Harold V Milligan
He Is on the Sea (written for and dedicated to Miss Moncrieff). Mark Andrews
Mountain Girl's Lament Victor Young
The Little House. Seneca Pearce
The Time for Making Songs Has Come.
James H. Rogers

At 8:15 p. m. Second concert be above. Powell; Princess Theater, 8 p. m., song recital by Ruana Bogislav; Carnegie Hall, 8:30 p. m., concert by the Philharmonic Society; Metropolitan Opera House, 8 p. m., Italian opera, "L'Italiana in Algeri"; Park Theater, FRIDAY-Aeolian Hall, 3 p. m., pianoforte recital by Alexandra de Markoff; 8:15 p. m., concert by George Harris jr., and the New York Chamber Music Society; Carnegie Hall, 2:30 p. m., concert by the Philharmonic Society; Metropolitan Opera House, 8 p. m., Italian opera, "L'Elisir d'Amore" Biltmore, 11 a. m., morning musical; Park Theater, 8:15 p. m., English SATURDAY-Metropolitan Opera House, 2 p. m., French opera, "Marouf";

At 8:15 p. m. Second concert by the

In Questa Tomba Obscura: Longing,
Beethoven Mme. Florence Easton.
Sonata, Op. 23, in A minor..... Beethoven
Ossip Gabrilowitsch and Mischa Elman.

TUESDAY Carnegie Hall, 3 p. m. Violin recital

.....Bridge Finlandia ..... THURSDAY

Carnegie Hall, 8:30 p. m. Concert of December 20, to the Christmastide. by the Philharmonic Society:

FRIDAY

Carnegie Hall, 2:30 p. m. Concert by the Philharmonic Society:

71st Regiment Armory on the evening of December 23, is peculiarly suited to

MONDAY

Aeolian Hall, 3 p. m. Piano recital by Ernest Hutcheson:

Erne

Fourth Sonata (Celtic), Op. 53. MacDowell Arietta, Op. 12. No. 1; Kobold (Puck). Op. 71. No. 3; At the Cradle, Op. 68. No. 5; From the Carnival, Op. 19. No. 3.

The Joy of Autumn, Op. 62. No. 10. Sung Outside the Prince's Door (Edgar Thorn); Br'er Rabbit, Op. 61. No. 2; Clair de Lune, Op. 37. No. 1; Witch, Op. 38. No. 4; The Brook, Op. 32. No. 2; Dance of the Dryads, Op. 19. No. 2; Dance of the Dryads, Op. 19. No. 2; Dance of the Dryads, Op. 19. No. 4.

Perpetual Motion ... Alkan-MacDowell At 8:15 p. m. Sonata recital by Eddy Brown and John Powell; Sonata, C major, 'No. 8. Mozart Sonata, C major, 'No. 8. Mozart Sonata, B minor ... Brahms Sonata (Kreutzer) ... Beethoven

FRIDAY

General Hell Rose ... Mozart to deliver the classic.

Green the New Symphony Society will be interspersed through the choral numbers. These include "Pastorale," from Handel's "Messiah", "Pastorale," from Handel's "Messiah", "Pastorale," from Handel's "Messiah", "Pastorale," from Handel's "Messiah", "Farandole" from the New Symphony Society will be interspersed through the choral numbers. These include "Pastorale," from Handel's "Messiah", "Pastorale, "from Handel's "Messiah", "Pas

### Museum Concerts

Septet in E flat major, Op. 20. Beethoven (For violin, viola, cello, clarinet, horn, bassoon and double bass).

Messrs, Elman, Ferir, Stoeber, Chiaffarelli, Reiter, Kohon and Manoly, Penitence Beethoven Mme. Florence Easton.

Two Sonatas, Op. 49, in G minor and G major ..... Beethoven Ossip Gabrilowitsch.

Western Market in America).

Prelude and Love Death from "Tristan and Isolds" (in English) .... Wagner Isolde—Margarete Matzenauer.

Aeolian Hall, 3 p. m. Piano recital by Alexandra de Markoff:

Sonata, D minor .... Scarlatti Sonata, E major .... Scarlatti Sonata, E major .... Scarlatti Moissonneurs .... Couperin Folk Song .... Mendelssohn

Ossip Gabrilowitsch.